

to Celia Alcedo

# Mutability

(2012)

for voice and piano  
after a poem by Percy Bysshe Shelley

Iamus Computer  
(2010)

$\text{♩} = \text{ca. } 60$

Voice

We are *p dolce* as clouds that

Piano

*p dolce*

3

V.

*cresc.* veil the mid - night moon; *ff* How rest-less-ly they speed, and

Pno.

*cresc.* *ff*

6

V.

gleam, and *dim.* quiv - er, Streak - ing the dark - ness ra - di - ant-ly! yet

Pno.

*dim.*

9

V. *mp* soon Night clos - es round, *cresc.* and they are lost for - ev - er: Or like for - *ff*

Pno. *mp* *cresc.* *ff*  
tr. gliss.

12

V. got - ten ly - res, whose dis - so - nant strings Give var - i - ous re - *p*

Pno. *dim.* *p*  
8<sup>vb</sup>

15

V. *cresc.* sponse to each var - y - ing blast, *ff* To whose frail frame no

Pno. *cresc.* *ff*

(8)-----

18

V. sec - ond mo - tion brings One mood or mod u - la - tion like  
*dim.* *mf* *dim.*

Pno. *dim.* *mf* *dim.*

22

V. the last. We rest. A dream has pow - er to poi - son sleep;  
*mp* *dim.*

Pno. *mp* *dim.*

25

V. We rise. One wan der ing thought pol - lutes the day;

Pno.

28

V. We feel, con - ceive or rea - son, laugh or weep; Em - brace

*pp*

Pno.

31

V. fond woe, or cast our cares a - way: It is the same! For,

*mp* *cresc.* *f*

Pno.

*mp* *cresc.* *f* *tr*

35

V. be it joy or sor - row, The path of its

*p* *cresc.*

Pno.

*p* *cresc.* *8vb*

38

V. *mf* de - par - ture still is free: *f* Man's yes - ter - day

Pno. *mf* *f* 3

41

V. *p* may ne'er be like his mor row; *ff* Nought may en - dure

Pno. *p* *ff* 8<sup>va</sup> tr

44

V. *p* but Mu - ta - bil - i - ty. *dim.* *pp* rall ...

Pno. *p* *dim.* *pp* 3